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GARDEN DESIGN JOURNAL

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THE JOURNAL OF THE SOCIETY OF GARDEN DESIGNERS®

BIOPHILIC DESIGN FOR SCHOOLS
YORKSHIRE'S RECIPE FOR HORTICULTURAL SUCCESS
SGD AWARDS 2025: THE SHORTLIST



LESSONS FOR A PLANTED FUTURE



SGD AWARDS 2025



THE DAIRY HOUSE

DESIGNER Robert Hughes MSGD

Three terraces boldly arranged across the gradient, using a stylish mixture of natural materials and surrounded by deep borders planted with grasses, colourful perennials and bulbs, trees and shrubs give this garden the ideal arrangement of platforms for year-round easy, connected and contemporary-style outdoor living.



ZERO LANDFILL GARDEN

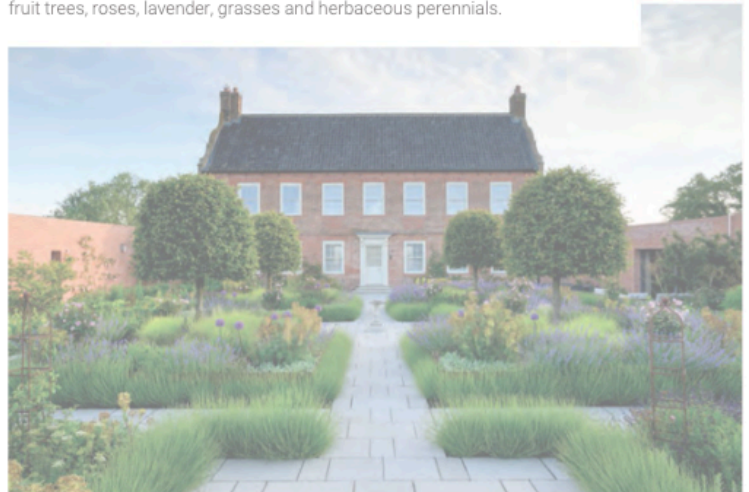
DESIGNER Miria Harris MSGD

For a modern take on a cottage garden, a tapestry of native and non-native plants, including quintessential roses and delphiniums, is arranged along a boardwalk that stretches the full length of the garden, culminating in a deck where the client and her children can rest and socialise surrounded by the sensory, wildlife- and pet-friendly planting. To lessen the impact of creating the new garden, all the plants in the existing garden were given away and unwanted hard landscaping was gifted, recycled or reused; any new elements, such as the decking and fencing, were built using reclaimed materials.

THE WALLED GARDEN, NORFOLK

DESIGNER Charlotte Sanderson, pre-registered SGD member

A new walled garden has been built in front of an 18th-century red-brick farmhouse with Dutch gable ends, on a site that was previously laid to lawn. Family and friends can entertain on the dining and firepit terraces, or explore and potter along the wide paths that separate the square Corten-steel-edged beds planted with specimen trees, flowering perennials and seasonal bulbs, fruit trees, roses, lavender, grasses and herbaceous perennials.



GARDEN IN OXFORDSHIRE

DESIGNER Sarah Eberle FSGD

To create this Anglo-Japanese strolling garden as a sanctuary for the client, water, paths and rock have been artfully combined with planting so they coalesce to make an environment that inspires contemplation, peace and meditation. The design, as with that of the new house around which it flows, takes cues from the Japanese philosophy of asymmetry and from biophilic design, encouraging movement, investigation and interaction within nature, as well as providing varying habitats to support wildlife and manage the collection, retention and use of water.

